

6

1st Clarinet in B \flat

"From the Prairie."

Rhapsody for Orchestra

by

S. Coleridge-Taylor.

1st Clarinet in B \flat

"From the Prairie" by S. Coleridge-Taylor.

Andante maestoso.

Handwritten musical score for 1st Clarinet in B \flat , titled "From the Prairie" by S. Coleridge-Taylor. The tempo is marked "Andante maestoso." The score is written on ten staves, with various musical notations including notes, rests, and dynamic markings.

Key markings and sections include:

- Staff 1:** I. Viol. (Violin I), sf (sforzando), 4.
- Staff 2:** rall. (rallentando), 1 tempo (tempo), mf (mezzo-forte), dim. (diminuendo).
- Staff 3:** f (forte), 3 (triple), mf (mezzo-forte), pp (pianissimo), rall. (rallentando), 1.
- Staff 4:** 2 a tempo (con brio.) (2. a tempo (con brio.)), Strgs. (Strings), f (forte), 2.
- Staff 5:** 3 a tempo (3. a tempo), pesante (pesante), 3.
- Staff 6:** f (forte), 4 (4th measure), f (forte).
- Staff 7:** 5 (5th measure), mf (mezzo-forte), cresc. (crescendo), 2^{do} (2^{do} measure), 3 (triple), 2^{do} (2^{do} measure).

I. Clar.

2.

accel.

Maestoso.

6

cre - scen - do

poco rall:

7

a tempo (tranq.)

Bassiv

mp

mf

poco rit.

8

dimr:

(largamente)

mf Grandioso.

cresc. poco a poco

9

a tempo.

rall:

sf

10

rall:

a tempo (piu animato.)

Solo Viol.

11

12

cresc:

mf

poco accel. e cresc.

rall:

V. S.

13 *a tempo.* *Bassoon & Str.* *mf* *cresc.* *f* *cresc.*

14 *accel.* *cresc. molto* *f*

15 *rall.* *mp* *a tempo.*

16 *mf* *cresc.* *f*

17 *accel. poco a poco* *f*

18 *Siù animato.* *f* *f*

19 *f* *poco a poco rall.*

19a *f*

20 *Tempo I?* *Bassoons* *Strgs.* *I. Clar.* *f*

dimw.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *rall.* (rallentando), *mp* (mezzo-piano), *pp* (pianissimo), *mp*, *molto*. Measure 21 is boxed in red.
- Staff 2:** *ppoco accel.* (poco accelerando), *mp*, *pesante.* (heavy), *Allegro.* (lively), *Strgs.* (strings). Measure 22 is boxed in red.
- Staff 3:** *pesante.*, *a tempo.* (at tempo). Measure 23 is boxed in red.
- Staff 4:** *f* (forte), *pesante.*, *a tempo.*. Measure 24 is boxed in red.
- Staff 5:** *f*, *pesante.*, *a tempo.*. Measure 25 is boxed in red.
- Staff 6:** *mf* (mezzo-forte), *3* (triple), *1.* (first ending), *mf*, *acc. e cresc.* (accelerando e crescendo), *ff* (fortissimo), *ritardando.* (ritardando).

V. S.



Bass. *rall:* 27 *a tempo (tranquillo.)* *mp*

28 *poco rit:* *dim:* *mf* *accel.*

cresc: *rall:* 29

Grandioso *f* *largamente.* *cresc:*

30

31 *a tempo.* *f* *accel:*

tr *tr* *tr* *tr* *f Pesante.* *f* *f* *f*

Rall: *ff*

H. Böhmig. 1914.